

SCHOOL OF CINEMATIC ARTS

UNIVERSITY OF SOUTHERN CALIFORNIA

“ A high-profile project like this, which must satisfy some of the most creative minds in the world, received tremendous attention to detail. There’s no doubt we will be using Hope’s® again in future projects. ”

*Carter W. Moore, Architect
Urban Design Group
Dallas, TX*



Architect:

Urban Design Group, Dallas, TX

Contractor (Phases 1 and 2):

Hathaway Dinwiddie, Los Angeles, CA

Contractor (Phase 3):

MATT Construction, Santa Fe Springs, CA

Owner:

University of Southern California,
Los Angeles, CA

Windows:

Jamestown175™ Series steel windows

Doors:

Jamestown175™ Series steel doors

HOPE'S® STEEL WINDOWS AND DOORS HELP ACHIEVE CREATIVE DESIGN AESTHETICS FOR USC'S NEW CINEMATIC ARTS SCHOOL COMPLEX

Two of the New Buildings Bear the Names of George Lucas and Steven Spielberg

JAMESTOWN, NY – Hope's® steel windows and doors were installed in the new home of the University of Southern California's School of Cinematic Arts – a four-acre complex of six buildings created after the university received sizable donations, including \$175 million dollars from acclaimed filmmaker George Lucas.

When Lucas made his donation—the single largest gift in the university's history—he specifically requested the new campus for the School of Cinematic Arts reflect the historic Mediterranean (or “Southern California Mission”) style prevalent in 1929, the year USC adopted film studies as part of its curriculum.



Conference Room with Hope's Windows at USC School of Cinematic Arts

“The university is very pleased by the elegant look realized by the quality of the Hope’s steel windows and doors,” says Carter Moore, an architect with Urban Design Group of Dallas, who worked on all three phases of the project and served as project manager for the final phase. Prior to each construction phase, Moore says the design team and contractor traveled to Hope’s manufacturing facilities in Jamestown, NY to review how Hope’s custom handcrafts its hot-rolled steel windows and doors.

In addition to providing an elegant aesthetic, Moore says the durability of the Hope’s products enabled the team to achieve another design objective: create buildings that would last for generations.

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The Hope’s Jamestown175™ Series hot-rolled solid steel windows and doors were installed in all three phases. The project included about 200 arched and rectangular windows, each handcrafted (standard procedure for Hope’s). Moore indicated that the design team was impressed with the structural strength the thin profiles can achieve.

Lucas, whose films include the “Star Wars” and “Indiana Jones” franchises, donated \$75 million for the construction project and \$100 million for the School of Cinematic Arts endowment. An article in The Wall Street Journal referred to the project’s “crown jewels, the George Lucas and Steven Spielberg Buildings.” The newspaper also stated that Lucas is an “architectural hobbyist” and said that he and the architects “focused on quality rather than quantity when it came to detail.”

The USC School of Cinematic Arts boasts a long list of successful alums in its history. The 200,000-square-foot space in the new complex offers courses in traditional film and television, but also animation, interactive, video games and other technologies. The buildings feature high-tech classrooms alongside Tuscan-inspired belvederes, interior courtyards, tile roofs and wrought iron gates.

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Even before the recently-completed final phase began, the project received the prestigious Grand Prize at the 41st annual Los Angeles Architectural Awards.

For the first two phases, the general contractor was Hathaway Dinwiddie of Los Angeles; the glazier was Vision Systems of El Cajon, CA. For the third phase, the general contractor was Matt Construction of Santa Fe Springs, CA; the glazier was Giroux Glass of Los Angeles. The project began in 2008 and was completed in late 2013.



Hope’s Steel Windows and Doors Grace the Six-Building Complex at USC

Hope’s® Windows, Inc., based in Jamestown, NY, is the nation’s leading and most experienced manufacturer of custom designed, solid hot-rolled steel and solid bronze window and door systems, specializing in historic preservation, cultural, institutional, commercial and luxury residential applications. Hope’s windows and doors help architects achieve even the most technically challenging design visions with unlimited shapes and sizes. Hope’s advanced finishing system ensures that all Hope’s steel windows and doors last longer than any other available, even under the most extreme environmental conditions. Visit www.hopeswindows.com.

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